

LGBTE Arts 2016

“NoBody is Perfect”

VENICE, 28 May - 25 June

APPLICATION FORM

Phases and Deadlines

9 April 2016

Submitting the Application

Payment / membership fee (€ 250.00 - artists)

Payment / reservation deposit (€ 500.00 - galleries and other operators)

23 April 2016

First Payment

7 May 2016

Final Payment - Balance

26 - 27 May 2016 – 10.00 / 18.00

Setting up the booth

28 May 2016 – Opening

Preview 17:30 - Press and invitation 19:00

30 May - 25 June 2016

Open to visitors

Monday / Friday 10.00 / 18.00

Saturday 10.00 / 14.00

closed on Sunday

N.B.

The application form shall be preferably sent by e-mail to organizer@lgbtearts.com
or by mail to **Associazione Culturale Koinè, Via Spalti 49/A - 30173 Venezia**

Date

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LGBTE Arts 2016 - APPLICATION FORM**Admission criteria**

LGBTE Arts 2016 is a Festival and a Prize dedicated to artists and organizations devoted to the emerging art scene. Commercial galleries, artists' collectives, artists' run-spaces, non-profit centers, associations, foundations, art prizes, art residences, art schools and academies are allowed to submit their admission request if they present a program continuously dedicated to emerging artists.

Each artist can submit a maximum of two works.

Gallerists and operators can participate with solo and/or collective exhibitions to be set up in one or more than one booth.

The selection criteria are based on quality, research, planning, originality, modernity and thematic relevance of the works and/or of the project submitted.

Documents to be enclosed to the Application Form

The description of the artistic project with which the Exhibitor is willing to participate to LGBTE Arts 2016; the list of artists - including biography - that the Exhibitor is willing to present; the list of exhibitions/projects made by the gallery or exhibition space over the past two years.

Artists, galleries and operators presenting collective exhibitions, have the obligation to attach - together with the works submitted - at least 5 more images of works by each artist. These further 5 images are useful for a better understanding of the artist poetic and do not participate in the selection and are excluded from the payment.

Image files must be in JPG format (300 dpi), while the text file in Word format, and must be sent in a single folder by e-mail (or by WeTransfer) or on CD or DVD by mail.

Applications

The Application form for LGBTE Arts 2016 shall be filled in all its parts. The Application form and the General Regulations must be signed otherwise will be not accepted. Also, applications without the required deposit will not be accepted.

Acceptance

The acceptance of all Applications will be made by the Artistic Committee, at its sole discretion, according to the quality of the submitted project. Application will become a binding contract upon written notice of acceptance in the Event by the Committee.

By signing and submitting this Application, in the way specified in Art. 3 of the General Regulations, the Exhibitor agrees to be bound by the terms and conditions of participation displayed in this Application Form and the General Regulations.

Purpose and duration

LGBTE 2016 Arts promotes artistic production inspired and/or dedicated to LGBTE world.

"NoBody is Perfect" is the title and the main theme of this ninth edition 2016 that will be held in Venice (Italy) from May 28 to June 25. The expression quotes the last line of the famous film "Some Like It Hot" by Billy Wilder, and is a pun on the double meaning of no one is perfect and no body is perfect.

The festival wants to explore the theme of the body and its vital role in the individuals' lives. It is a reflection on the self-perception, identity, freedom and uniqueness; and also a reflection on the boundless power of love and its ability to go beyond any limits. An artistic investigation on different ways of living and experiencing the body, on different ways of being body.

Setting up the exhibition in the booth is a duty of the Exhibitor and must be carried out on 26 and 27 May 2016. The dismantling and removal of the works is the sole responsibility of the Exhibitor and must be carried out without exception on 27 and 28 June 2016.

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After the opening day the Organizer ensures the management of the exhibition space with its own personnel for the entire duration of the festival.

Prize

All participating artworks in LGBTE Arts in 2016 compete to the prize.

The Artistic Committee shall elect the winning work of the prize at its unquestionable and final judgment.

The prize consists of:

- a) acquisition prize of € 2,000.00 (two thousand Euros/00);
 - b) a free exhibition booth for a solo exhibition reserved to the author of the winning work, in the next LGBTE edition of "La Grande Battaglia Trova Esito" to be held in Turin (Italy), from 2 till 13 November 2016.
- The winning work shall remain property of the Organizer.

Location

LGBTE Arts 2016 will take place in the Archivio Storico of Venice, Campo dei Frari, San Polo, 3002 – 30125 Venezia. Extraordinarily we have been granted the use of the two monumental cloisters of the Trinity around which there is the vast architectural complex of Santa Maria dei Frari one of the most conspicuous buildings of the city. Extraordinary place in the heart of Venice, point of great visibility, location suitable for hosting exclusive events. A place full of history and culture ideal for those people looking for a prestigious and refined location. The 2000 square meters of exhibition spaces in the historic center of the city awaits for you in the most unique city in the world.

The exhibition space will be assigned by the Organizer of the event.

Exhibition spaces and prices

To the Artists is reserved an exhibition panel of 80 cm linear (height 250 cm), for each work submitted. The price of the single panel is € 250.00.

To the galleries and other operators it is reserved an exhibition module (booth) of 9 linear meters (2 + 5 + 2, height 250 cm), 10 square meters. The price of each module (booth) is € 2,500.00.

To publishers and magazines who apply for participating, specific modules-library set up in a dedicated area are reserved.

Terms and conditions of payment

The amount of € 250.00 (membership fee for artists) or the amount of € 500.00 (confirmation deposit for galleries and other operators) must be attached to this Application Form to be sent no later than April 9, 2016. Applications with no membership fee or confirmation deposit won't be considered valid and will be rejected.

The first installment payment - galleries and other operators - € 1.000,00 no later than April 23, 2016.

Payment of the participation fee for a second work - artists - € 250.00 no later than 23 April 2016.

Payment balance - galleries and other operators - € 1.000,00 within May 7, 2016.

Payments shall be made exclusively in euros. Bank charges are paid by the Exhibitor.

Bank charges are at Exhibitor's own expense.

Bank transfer to:

Associazione Culturale KOINÈ

Banca Alpi Marittime - Torino

IBAN: IT34 Y0845001001 000190100078

BIC: ICRAITRRCI0

Please indicate the name of the exhibitor on the bank transfer to ensure proper accreditation.

A photocopy of the transfer receipt shall be attached to this Application Form.

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LGBTE Arts 2016 - APPLICATION FORM to be delivered no later than April 9, 2016**Exhibitor Information** (please write in capital letters)

Exhibition modules required (booth) N. _____ (_____) - Exhibition panels required N. _____ (_____)

Exhibitor name (Artist/Gallery/Other) _____ Date of birth / foundation _____

Address _____ Postal Code _____ City _____

Province _____ Country _____ Website _____

Phone _____ Mobile _____ E-mail _____

Authorized Representative: Name _____ Surname _____

Manager's contacts

Name _____ Surname _____ Qualification _____

Phone _____ Mobile _____ E-mail _____

Data for invoicing

Business name _____

VAT number _____ Tax code _____

Address _____

Postal Code _____ City _____ Province _____ Country _____

Date _____

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By signing and submitting this document, the Exhibitor agrees to be bound to Terms & Conditions of participation described here in General Regulations and in the Application Form. In the terms and for the purpose of Arts. 1341 and 1342 of the Italian Civil Code, he declares that he has read and that he agrees explicitly to the Arts., 4 (Prize), 6 (Method of payment), 7 (Acceptance), 8 (Space Allotment), 9 (Withdrawal), 10 (Transfer/Sharing of Exhibition Space), 11 (Deprivation), 14 (Postponement, Reduction or Cancellation of the Exhibition), 19 (Prohibitions), 20 (Catalogue and Web site), 22 (Advertisement), 24 (Integrative Provisions), 25 (Technical Norms), 26 (Provisions and Regulations), 27 (Liquidated Damages - Termination pursuant), 28 (Provisional Execution), 29 (Partial Invalidity), 31 (Competent Court).

According to Italian Law Decree n. 196, 30/6/2003, regarding privacy policy, we inform you that the data supplied will be exclusively used for administrative and promotional purposes and treated in the utmost secrecy.

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LGBTE Arts 2016 - GENERAL REGULATIONS**Art. 1 - Event name, location, exhibition spaces, purpose, organization**

"LGBTE Arts 2016" - hereinafter called the "Event" - takes place in Venice from May 28th to June 25th 2016. The Association Koinè, hereinafter called the "Organizer", organizes the Event as a whole. The Organizer relies on an Artistic Committee formed by professionals with proven experience in the international contemporary art scene, hereinafter called the "Committee". The aim of this initiative is to realize, in special exhibiting spaces assigned exclusively to the Exhibitor, a coordinated display of works and objects of contemporary art inspired by and/or dedicated to the LGBTE world.

The Organizer, during the absence of operators/exhibitors, from 30 May to 25 June ensures the management of each exhibition space (each booth) with its own personnel.

The exhibition space reserved for artists consists of a panel of 80 cm linear (height 250 cm); one for each work submitted. The price of the single panel is € 250.00 (eurotwohundredandfifty/00). The exhibition space reserved for galleries and other operators consists of a module of 9 linear meters (2+5+2, height 250 cm), 10 square meters. The price of each module is € 2,500.00 (eurotwothousandfivehundred/00).

To the publishers and magazines who apply for participating, specific modules-library set up in a dedicated area are reserved.

The above prices are valued excluding VAT.

Art. 2 - Admission Requirements

2.1 Admission to LGBTE Arts 2016 is reserved to emerging artists of all nationalities, commercial galleries, artists' collectives, artists run-spaces, non-profit centers, associations, foundations, art prizes, art residences, art schools and academies that present a program continuously dedicated to emerging artists, regardless of the date of commencement of their activities.

2.2 Each emerging artist can participate in the event with a maximum of two works.

Gallerists and operators can participate with solo and/or collective exhibitions to be set up in one or more than one booth.

2.3 The selection criteria are based on quality, research, planning, originality, modernity and thematic relevance of the works and/or of the project submitted.

Art. 3 - Documents to be attached

The description of the artistic project with which the Exhibitor is willing to participate to LGBTE Arts 2016; the list of artists - including biography - that the Exhibitor is willing to present; the list of exhibitions/projects made by the gallery or exhibition space over the past two years.

Artists, galleries and operators presenting collective exhibitions, have the obligation to attach - together with the works submitted - at least 5 more images of works by each artist. These further 5 images are useful for a better understanding of the artist poetic and do not participate in the selection and are excluded from the payment.

Image files must be in JPG format (300 dpi), while the text file in Word format, and must be sent in a single folder by e-mail (or by WeTransfer) or on CD or DVD by mail.

Emerging artists, galleries and other operators will be hereinafter called "Exhibitor".

Art. 4 - Prize

4.1 All the works exhibited in LGBTE Arts 2016 compete to the prize.

The Artistic Committee shall elect the winner of the prize at its unquestionable and final judgment.

The prize consists of: a) acquisition prize of € 2,000.00 (eurotwothousand/00); b) a free exhibition module (booth) for a solo exhibition for the prize winner in the next LGBTE edition called "La Grande Battaglia Trova Esito" that will be held in Turin, Italy, from 2 to 13 November 2016.

4.2 The winning work becomes property of the Organizer that may use its image - full or partial - any time

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for advertising and promotional purposes. The signing by the Exhibitor of the Application and the General Regulations counts as release. The proclamation of the winner takes place on the last day of the Event.

Art. 5 - Application procedure

5.1 The contract is constituted both of the Application Form and the present General Regulations. For convenience Application Form and General Regulations will be hereunder quoted as "Application". Application shall be signed and duly stamped by the authorized representative of the applicant company and this request will be valid only if fully filled in and presented according to the terms that are fixed every time.

5.2 The Exhibitor guarantees that all the information in his own Application are accurate and authentic.

5.3 The Application Form shall be preferably sent by e-mail to organizer@lgbtearts.com or by mail to Associazione Culturale Koinè, Via Spalti 49/A - 30173 Venezia

5.4 Application is subject to acceptance as described in Art. 7.

5.5 The submittance of the Application constitutes an irrevocable commitment on the part of the applicant, as well as of the Technical Norms and of any other rule relating to the Organizer and running of the Event.

Art. 6 - Method of payment

6.1 The membership fee of € 250.00 (eurotwohundredandfifty/00) or the Confirmation deposit of € 500.00 (eurofivehundred/00) shall accompany the Application for participation in the Event. The payment of the amount planned as membership fee or advance deposit at the reservation does not give the applicant any right of the Application for Admission to the event.

In the case of non-admission, the membership fee or Confirmation deposit will be refunded minus the necessary expenses for the return of the sum itself. Payments must be made as indicated in the Application Form.

6.2 The Organizer denies the occupation of the exhibition space to the Exhibitor who does not comply with the payments. In case of withdrawal of the Exhibitor, after the Committee's acceptance, of his lack of participation, of his lack of payments, the Exhibitor will be bound to pay the total amount and the penalty fee as stated in Art. 27. In this case, if technically possible, the Organizer will cancel the defaulting Exhibitor from the catalogue and any other promotional materials.

Art.7 - Acceptance

7.1 Committee, in accordance with the Organizer, shall make the selection of all Applications and may accept or reject Applications at its unrestricted discretion. The Application Form will undertake the value of a contract since the moment when the Committee will accept the proposal.

7.2 If the Application will not be accepted, the applicant will be informed by letter without any explanation and the required deposit will be refunded, deducting the amount necessary for covering the return bank/postal transaction costs. The Exhibitor may not claim for any compensation or damage from the Organizer.

7.3 The Organizer has the right to displace, reduce or increase the exhibiting space already allotted. This does not give the Exhibitor the right of compensation or damage of any kind.

7.4 The admission can be cancelled at any time, depending on the undebatable decision of the Committee, in accordance with the Organizer.

Art. 8 - Allocation of exhibition space

Exhibiting space will be assigned by the Organizer in accordance with the Committee taking in consideration the exhibition project presented by the applicant. Any placement preference will be taken into account whenever possible but such a request may not bind or condition the Organizer. The Organizer - in accordance with the Committee - has the right to displace, reduce or increase the exhibition space already allotted - if this will be necessary for technical or organizational reasons - nor shall this give the Exhibitor the right of compensation or damages of any kind.

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Art. 9 - Withdrawal

Withdrawal is not allowed after the Committee's acceptance. The Exhibitor shall be required to pay the full price according to conditions stated in Art. 6 and in Art. 27.

Art 10 - Transfer/Sharing of Exhibition Space

The Exhibitor may not sublet the assigned exhibiting area either entirely or partially. A shared space will only be approved on condition that all the applicants for the exhibiting area have already been accepted by the Committee. Each Applicant shall apply separately and submit a join presentation/project. Each Application must be accompanied by the required deposit.

Art. 11 - Deprivation

The Exhibitor cannot deprive the assigned exhibiting area of his works during the Event. If the Exhibitor will do so for any reason, the Organizer shall have the right to sanction the Exhibitor for his lack of respect of the present General Regulations and of the aim of the Event itself.

Art. 12 - Guarantee of authenticity of the exhibited works

With the Application Form the Exhibitor declares that agrees to exhibit only authentic works and of legitimate origin.

Art. 13 - Display of goods in the Exhibition Area

Only Exhibitor's artworks and publications can be displayed in the assigned exhibiting area. The Exhibitor guarantees for the authenticity and legal provenience of each artwork as well as for the correspondence to the description of what is exhibited. The Organizer has the right to prohibit the display of any object which, at unrestricted discretion of the Committee, does not meet the requirements as stated in Art. 12, or are not included in the exhibition project approved by the Committee. If the Exhibitor will infringe the above, the Organizer may terminate the contract pursuant to Art. 1456 of the Italian Civil Code.

Art. 14 - Postponement, reduction or cancellation of the Event

It is the Organizer's irrevocable right to change venue, dates, opening hours, procedures, as well as to determine any other variation in the Event. Furthermore the Organizer may postpone, reduce or even cancel the Event, without being required to pay any kind of compensation or damages; the Organizer shall give written notification and only the down-payment amounts will be refunded, without interests. If the Event will be cancelled or suspended before its natural termination, for reasons beyond the Organizer's control, the Exhibitor shall not be entitled to claim any reimbursement or damage.

Art. 15 - Surveillance and cleaning

15.1 The Organizer is not responsible for materials and goods left unattended by the Exhibitor inside or outside of the exhibition space and area. The Organizer shall not be held responsible for materials and goods left unattended inside the exhibition area during the Event's opening hours. The Organizer shall not be held responsible for materials and goods inside the exhibition area during the exhibition's closing hours.

15.2 The Organizer is exempted from whatever liability relating to thefts and / or damages that may be suffered by the Exhibitor.

15.3 The Organizer will never be bound to pay any kind of compensation to the Exhibitor. The Exhibitor shall attend personally to the assigned exhibiting area during set up, opening hours and dismantling.

15.4 The Organizer reserves the right to ask the payment of damages, as stated in Art. 1456 of the Italian Civil Code, if the assigned exhibition area will be unattended by qualified personnel or if the dismantling will be started before the deadline.

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Art. 16 - Insurance and exemption of Organizer from liability

16.1 Each Exhibitor, with regard to the goods and fittings brought into the Event's exhibiting area, shall stipulate a policy with a leading insurance company, at his own expense, taking upon himself any exemptions and exclusions agreed upon with the insurer, an insurance against all risks, including theft, burglary, breakage (as defined by the Art. 624 of the Italian Penal Code) and damages, in any form and kind whatsoever, fire, leakage and water damage, vandalism, as well as the risks of transport to and from the exhibition's grounds. The Exhibitor shall also stipulate an appropriate third parties liability insurance policy. All the insurance coverage stated above should be valid throughout the stay of the Exhibitor or of his properties inside the exhibition area, including the exhibition closing time and all the days required for set-up and dismantling; such a coverage shall include a declaration by the insurer specifically renouncing at any recourse or claim for compensation against the Organizer, the exhibition venue or any individual or company entrusted by the same and against any third part which may be held liable thereof.

16.2 The Exhibitor will deposit a copy of his insurance policy at the offices of the Administrative Department, whenever requested even during the Event.

16.3 The Exhibitor shall be exclusively liable for any damages whatsoever caused by any means to third parties, including other Exhibitors, during the Event. The Exhibitor will also be liable towards the Organizer for all direct and indirect damages which, for whatever reason, could be attributed to him or to his staff, including damages caused by furnishings or systems installed either by the Exhibitor or by third parties engaged by him, even though they have been inspected by the Organizer.

16.4 By signing the Application, the Exhibitor guarantees he will grant a form releasing the Organizer from any liability and renouncing any recourse or claim for compensation.

Art. 17 - Exhibiting space equipment and release

17.1 The signing of this contract implies the acceptance of the Technical Norms which will be communicated to the Exhibitor after the acceptance of their Application.

17.2 The set-up of the assigned exhibition area will be allowed during the period indicated by the Organizer and shall be absolutely completed within the day and at the time indicated on the Application Form; the dismantling may start in the days and at the time indicated by the Organizer and shall be absolutely completed within the date and at the time indicated by the Organizer.

17.3 The exhibiting spaces must be handed back in the same condition as they were assigned, free from any material not of the Organizer's property. All damages made to the equipments and structures will be charged to the Exhibitor.

Art. 18 - Temporary importation

The temporary importation of goods and materials from foreign countries to be displayed during the Event must be carried out – at the Exhibitor's expenses – through a forwarding agent chosen by the Exhibitor or by the official one if indicated by the Organizer, in accordance with the procedures indicated in the Technical Norms; the forwarding agent shall be released from all liability towards the Exhibitor and the Organizer.

Art. 19 - Prohibitions

It is strictly forbidden:

- a) exhibition of materials of any non-exhibiting company;
- b) any kind of advertising or itinerant sale inside the exhibition area;
- c) any use, for whatever purpose, of loudspeakers and/or any other advertising sound device;
- d) to attract visitors to one's own exhibiting space by any means;
- e) to dismantle the exhibition space before the day and the time fixed by the Organizer;
- f) to occupy the passages with any material or structure jutting out of the exhibiting area.

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Art. 20 - Catalogue and Web Site

20.1 All information about Exhibitor and the participating works will be published on the Event website.

20.2 It will be printed a paper catalog with a space of two pages for each Exhibitor. In one of the two pages will be reproduced the work - or one of the works - submitted by the Exhibitor, in the other a summary presentation bilingual (Italian and English) and the Exhibitor's contact details. A copy of the catalog will be delivered free of charge to each exhibitor. Additional copies, however, may be purchased by them at a discount of 20% during the whole period of the Event.

20.3 The delivery of the information for the catalog and information of the other works that will be exhibited in the Event (all accompanied by the related images in JPG), must take place no later than April 23, 2016, otherwise the Exhibitor will not be included in the catalog and on the website.

20.4 The Exhibitor guarantees the veracity of the information published in the catalog, relieving and holding harmless the Organizer against any third party.

Art. 21 - Reproduction rights

The Exhibitor may not object to any graphic, photographic or video reproduction of the exhibition areas and of their content, not to the sale of such reproductions, if ordered or authorized by the Organizer.

Art. 22 - Advertisement

Advertisement inside the exhibition area during the Event, in any form, is reserved exclusively to the Organizer or to people authorized by the same. Any form of advertising as specified in Art. 19 is forbidden. It is also forbidden any activity outside the exhibition area that may create troubles or may damage the Organizer or the Event. If the Exhibitor will infringe the above the Organizer may terminate the contract as stated in Art. 1456 of the Italian Civil Code and can ask for damages.

Art. 23 - Privacy - Consent n. 196/2003 D.L.

The data supplied by the Exhibitor in the Application Form will be treated according to the provisions indicated in the Italian Law Decree. n. 196/2003. The Exhibitor agrees that all the information contained in the Application Form can be used for administrative, statistical (in anonymous way) and promotional purposes (catalogue and other printed material).

Art. 24 - Integrative provisions

The Organizer reserves to himself the right of issuing, with immediate compulsory effect, further norms and regulations for the regular course of the Event, with prior written warning.

Art. 25 - Technical norms

With the signatures on the Application and the present Rules, the Exhibitor binds himself to take notice and comply with the Technical Norms concerning equipments, fire regulations and electrical apparatus. If the Exhibitor will not be in possession of such regulations, it is up to him to request them to the Organizer, as soon as possible. If any of such provisions will be infringed by the Exhibitor, the Organizer has the right to terminate the contract and to ask for the liquidated damages (Art. 27).

Art. 26 - Provisions and regulations

The Exhibitor shall comply with all law provisions and applicable regulations, such as provisions regulating copyright, S.I.A.E. rules and norms, public security, fire accidents, health and accidents on working places, industrial safety, in particular as 626/94 DL. and as later changed and integrated. Any violation of any laws and regulations shall entitle the Organizer to terminate the contract pursuant to ex Art. 1456 of the Italian Civil Code and the Exhibitor will pay the full price and the liquidated damages according to Art. 27.

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Art. 27 - Liquidated damages - Termination pursuant

The violation of one of the clauses stated in these General Regulations of participation may cause the immediate exclusion of the transgressor, without giving him the right to any reimbursement or indemnification by the Organizer and the Organizer will be entitled to the entire exhibition space rental fee and any further compensation for damages. In particular: if the Exhibitor will infringe any of the obligations as stated in Arts. 6 (Terms of Payment), 9 (Withdrawal), 11 (Deprivation), he shall pay to the Organizer the amount of € 5.000,00 as penalty fee for damages. In any case, the Organizer shall have the right to claim damages exceeding the amount of liquidated damages. Whenever in this contract a termination right is granted to the Organizer pursuant to Art. 1456 of the Italian Civil Code, the contract may be terminated by the Organizer by means of a written notice. If a termination will be decided by the Organizer during the Event, the Exhibitor shall be bound to immediately stop any business and exhibition in the assigned exhibiting space and shall remove any good, thing and equipment, according to what the Organizer decides. In case of contract termination for violation of prescribed norms, the Organizer shall have the right to ask for damages.

Art. 28 - Provisional execution

If a dispute will arise between the Organizer and any Exhibitor, the Organizer will be entitled to begin the provisional execution of his measures.

Art. 29 - Partial invalidity

The invalidity of any article of the present General Regulations and Application Form or of any part of such articles will not determine the invalidity of the remaining articles or of the remaining parts of the articles.

Art. 30 - Prevalent language

Since the present Regulations, General Conditions and Application Form are written in other languages in addition to Italian, in case of discordance, the Italian version will prevail.

Art. 31 - Competent Court

The Exhibitor accepts Italian jurisdiction and no other and acknowledges as competent exclusively the Law Court of Turin where the Organizer Associazione Koinè has his legal venue, and no others Courts. Relations between the Organizer, the Exhibitor and any third part are governed exclusively by Italian law.

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By signing and submitting this document, the Exhibitor agrees to be bound to Terms & Conditions of participation described here in General Regulations and in the Application Form. In the terms and for the purpose of Arts. 1341 and 1342 of the Italian Civil Code, he declares that he has read and that he agrees explicitly to the Arts., 4 (Prize), 6 (Method of payment), 7 (Acceptance), 8 (Space Allotment), 9 (Withdrawal), 10 (Transfer/Sharing of Exhibition Space), 11 (Deprivation), 14 (Postponement, Reduction or Cancellation of the Exhibition), 19 (Prohibitions), 20 (Catalogue and Web site), 22 (Advertisement), 24 (Integrative Provisions), 25 (Technical Norms), 26 (Provisions and Regulations), 27 (Liquidated Damages - Termination pursuant), 28 (Provisional Execution), 29 (Partial Invalidity), 31 (Competent Court).

According to Italian Law Decree n. 196, 30/6/2003, regarding privacy policy, we inform you that the data supplied will be exclusively used for administrative and promotional purposes and treated in the utmost secrecy.

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LGBTE Arts 2016 - DATA SHEET FOR CATALOGUE to be delivered no later than April 9, 2016

(please write in capital letters)

Exhibitor Name _____

Submitted work (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Bilingual brief presentation - Italian and English (attach Word file)

Date

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LGBTE Arts 2016 - DATA SHEET OF THE SUBMITTED ART WORK to be delivered no later than April 9, 2016
(please write in capital letters)

Exhibitor Name _____

Submitted Artwork N. 1 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Submitted Artwork N. 2 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Submitted Artwork N. 3 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Submitted Artwork N. 4 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Submitted Artwork N. 5 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Submitted Artwork N. 6 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Date _____

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LGBTE Arts 2016 - DATA SHEET OF THE ARTWORK IN SUPPORT OF THE ARTWORK SUBMITTED to be delivered, where required, together with the work submitted (please write in capital letters)

Exhibitor Name _____

Artwork in support N. 1 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Artwork in support N. 2 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Artwork in support N. 3 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Artwork in support N. 4 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Artwork in support N. 5 (jpg file name attached _____):

Author _____

Title _____ Year _____

Technique _____ Medium _____ Size _____

Date _____

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